

AVE MARIA

Med. Key - Eb

by
BACH-GOUNOD

Andante con moto

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Andante con moto' and 'p'. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'A - - ve Ma - ri' and 'A - - ve, Ma ri'. The piano accompaniment continues with a 'pp' dynamic. The vocal part then sings 'a, gra ti - a ple na, a! Thou hap - py moth - er,'. The piano part includes a 'cresc.' marking and ends with a 'pp' dynamic.

p

pp

cresc.

pp

A - - ve Ma - ri
A - - ve, Ma ri

a, gra ti - a ple na,
a! Thou hap - py moth - er,

Do - - mi-nus te - cum, be - - ne -
God is with thee. Bless - ed,

cresc. *pp*

di - - cta tu in mu - - li -
bless - ed art thou, A - bove all

pp *dim.* *cresc.*

e - ri-bus et be - ne - di - ctus
moth - ers, Since in Beth - le-hem,

p *cresc.* *p*

fru - ctus ven - tris tu i, Je -
Came to thee the an - gel of the

cresc. *dim.*

sus. _____ San - cta Ma - ri - a,
 Lord. _____ Hon - or'd and bless - ed,

p

cresc. molto *f*

san - cta Ma - ri - a, Ma - ri - a,
 hon - or'd and bless - ed Ma - ri - a,

cresc. molto *f*

p *cresc. molto*

o - - ra pro no - bis, no - - bis pec - ca -
 Moth - - er_ of Je - sus, In - - fant_ Re -

pp *cresc. molto*

to - ri - bus, nunc et in ho - ra, in
deem - er, Born to save us from our

f *ff*

ho - ra mor - tis no - strae. A -
sins and all our heav - y woes.

dim.

men! A - men!
A - men!

poco rit

p *pp* *poco rit*